

TOMMASO BOGGIAN

Born in 1998, he started studying piano at the age of 4 with his father. After attending Fondazione Musicale Masiero Centanin in Arquà Petrarca (Padova), he continued his studies at Conservatory “Francesco Venezze” in Rovigo, under the guide of M° M. L. Macario and G. Silvestrini, graduating at the age of 17 with 10/10, laud and mention of honour. In 2020 he completed a II level Master course in Solo Piano at Conservatory “Benedetto Marcello” in Venice, with a score of 110/110 and laud under the guide of M° I. Lo Porto. He is currently studying with M° Alessandro Taverna at “Fondazione Accademia Internazionale of Imola” and M° Lilya Zilberstein at Universität für Musik und Darstellende Kunst in Vienna. In December 2023 he was admitted with a scholarship in the class of M. Dorian Leljak at the Royal College of Music of London.

He has been awarded in several piano competitions (both national and international), among which “Premio Venezia”, “Città di Albenga”, “Bèla Bartòk-Vienna”, “Città di Pesaro”, “S.Marizza Trieste”, “Radovljica International Piano Competition”, “Minerbio International Piano Competition 2023”, “Vito Frazzi-Firenze”, “Bruno Bettinelli-Treviglio”, “Città di Arona”, “J.S.Bach-Sestri Levante”, “Città di Firenze-Premio Crescendo”, “Città di Cantù for piano and orchestra” (playing piano concerto n. 3 by S. Rachmaninov and piano concerto n.3 by L.V. Beethoven).

He has attended as student the piano masterclasses of Accademia Chigiana (Siena), working with M° Lilya Zilberstein as piano soloist, and Clive Greensmith as chamber music player. In 2021 he was also awarded the “Matilde Neri Sclavo” scholarship. In 2023, the Academy awards him also a special prize, in memory of the Italian composer Giorgio Federico Ghedini.

He has attended the Piano light course by Benedetto Lupo at Accademia di Pinerolo (Turin) in 2019-2020, as well as piano masterclasses with Boris Berman, Boris Petrushansky, Leonid Margarius, Oxana Yablonskaya, Pietro De Maria, Riccardo Risaliti, Alberto Nosè, Roberto Prosseda, Benedetto Lupo, Pamela Mia Paul, Brenno Ambrosini, Nora Doallo, Michel Bourdoncle.

In September 2019 he debuted with the Real Orquesta Sinfonica de Sevilla (Spain), playing the First piano concerto by F. Liszt at “Teatro de la Maestranza” of Sevilla, under invitation of conductor John Axelrod.

In June 2023 he plays R. Schumann’s Piano concerto op. 54 with the “Mihail Jora” Philharmonic Orchestra of Bačau (Romania), under the direction of M. Ovidiu Balan.

He has played for Ljubljana Festival 2023, Italian Culture Institute of Prague, Italian Culture Institute of Paris, Associazione del Teatro e della Musica “Luigi Barbara” (Pescara), Musica con le Ali Cultural Association, Teatro alla Scala in Milan (Theatrical Museum), Teatro La Fenice (Venice), Portogruaro International Music festival (Venice), Levi Venezia Foundation, Piano City Milano, Piano City Pordenone, Casa Barezzi (Busseto), Scriabin Concert Series 2023 (Grosseto), Santa Festival -Santa Margherita Ligure, Savona International Music festival, Accademia dei Concoridin Rovigo, Salone dei Cinquecento in Florence, Palazzo Marin (Venice), Prison Palace of Venice, “Mihail Jora” Philharmony, Bačau (Romania), Palazzo Chigi Saracini in Siena, Skien-Ibsenhuset Theatre (Norway), Teatro de La Maestranza in Siviglia (Spain), Roter Salon (Vienna).

He regularly plays with cellist Pietro Silvestri as Duo del Giglio. He is currently teaching at Conservatory “C. Pollini” in Padua and at Conservatory “G. Lettimi” of Rimini.